



Goring Chamber Choir

May Be or Maybe Not traditional songs for Spring

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| 1 | Linden Lea | Vaughan Williams |
| 2 | Pokarekare ana
Suzanne Smith - solo | Maori, arr Andrew Carter |
| 3 | Bobby Shaftoe | North country, arr Whittaker |
| 4 | My love is like a red, red rose | trad, arr Richard Latham |
| 5 | Two traditional dances
Christine Richardson - flute | |
| 6 | Song to the seals
Suzanne Smith - solo | Granville Bantock |
| 7 | Tarantella op 102 no 3
Janet Pound - piano solo | Mendelssohn |
| 8 | What shall we do with a drunken sailor? | trad, arr Daniel Ponce |
| 9 | Loch Lomond
Cliff Thorne - solo | Scottish, arr Jonathan Quick |
| 10 | Banks of Doon
with Elizabeth Parkinson - violin | Donna Schulze |
| 11 | The water of Tyne | Northumbrian, arr Michael Neaum |
| 12 | Carrickfergus
Lesley Lambert - solo | Irish, arr Douglas Wagner |
| 13 | Danse Espagnole op 232
Janet Pound - piano solo | Albeniz |
| 14 | Down by the Salley gardens | Irish, arr Douglas Wagner |
| 15 | Londonderry Air | Irish, arr Bob Chilcott |

Wine and soft drinks will be available in the Canterbury Room after the performance

We all enjoy the arrival of spring, with its regeneration of hope, and the month of May shows us beauty bursting forth in garden and countryside all around. Time-honoured folksongs can touch us deeply, recalling intimate moments in various phases of our lives, excited and sad, merry and forlorn. To be in love in spring seems the crowning desire but love brings heartache too.

Traditional dances recall distinct emotions and experiences too and readily involve us with their vitality.

We focus initially on more cheerful and contented songs and gradually move towards the laments, the loves that didn't turn out so well for various reasons: rejection, absence and death.

In the summer the Choir is going to record a CD whose theme is aspects of love. This programme features some of the traditional or folksong-like songs that will be on the CD.

On July 3rd the Choir is presenting another programme in the Goring and Streatley Festival where you can hear more of the songs we shall be recording – a wider spectrum of styles and moods, along with drama and poetry on the love theme presented by members of the Goring Gap Players.

Text and translation

Pokarekare ana	Across the rippling water of mighty Waiapu
Pokarekare ana, nga waio Waiapu,	I am looking for my true love
Whiti atu koe hine,	And yearn for her return.
Marinoana e.	For you I wait,
E hine e	For you I yearn,
Hoki mai ra,	My love, come back to me,
Kamate aui te aroha e.	O my love, return.

Choir

Musical Director: Frances Brewitt-Taylor

Accompanied by: Janet Pound

Sopranos:

Sandy Boshier, Val Cooper, Ginty Fay, Amanda Hines, Lesley Lambert, Valerie Loveday, Christine Richardson, Audrey Rogers, Suzanne Smith, Susan Terry, Frances Thompson

Contraltos:

Jenny Boyd, Myrtle Campbell, Val Cooper, Myra Cottingham, Tanya Hawley, Susan Lee, Marilyn Purdie, Liz Rapple, Mary Rollinson, Elma Wishart, Jenny Worthington, Cassie Watcyn-Jones

Tenors:

John Burton, Andy Button, John Cottingham, Charles Lambert, Graeme Pearce, Cliff Thorne

Basses:

Paul Bradstock, Elwyn Hughes, Henry Parkinson, Peter Purdie, Nigel Suffield-Jones, Tom Worthington